



One first place to Kixxme-u and the SCOR Team

Kixxme-u i SCOR Team-u po jedno prvo mjesto

Sjajan dan za jedrenje, gotovo idealni uvjeti – maestral je na moru ispred Cresa puhao od 7 do 13 čvorova. Visok natjecateljski naboj – posebno u startnoj proceduri, možda i prekratka startna crta – razlog je brojnim sudarima. Dakako, puno posla i za međunarodni žiri, njihov je posao trajao do 22 i 30 sati. Najvidljiviji učinak je diskvalifikacija Matarana MK II u posljednjem jedrenju. Održana su dva jedrenja na štap kursu. U prvom jučerašnjem – ukupno četvrtom – talijanski «Kixxme» bio je najbrži po realnom i prvi po korigiranom vremenu. Posada Waltera Svetine iskoristila je sve prednosti svoje jedrilice IMX 45.

Druga je bila jedrilica Shaula (Dufour 44) sa kormilarom Andreom Collinom, zatim Il Colore del Vento (X 46) Alberta Bolzana, Mataran MK II (First 40.7) i Stefano Di Properzio, dok je peta bila AA (IMX 45) za čijim je kormilom Darko Prižmić.

U drugom ista slika, samo u glavnoj ulozi «SCOR Team» Darka Hajdinjaka. Posada Riječkog jedriličarskog kluba odlično je startala – povela i prva ušla u cilj...

Odličan posao obavili su Andrea Collina i njegova posada na Shaula-i. Bili su dva puta drugi i učvrstili drugo mjesto u ukupnom poretku. Vođa je i dalje Mataran MK II – nakon tri prva mjesta – u prvom je posada Stefana di Properzia bila četvrta, a u posljednjem su diskvalificirani.

Nakon pet jedrenja Mataran MK II je u vodstvu sa sedam bodova, ispred Shaula-e koja ima 11 bodova i SCOR Team-a sa 13 bodova. Sail La Vie (First 40.7) s kormilarom Bartulom Mišušrom je četvrti, a El Solete i Peter Mosny je na petom mjestu.

Danas je na rasporedu šesto od sedam planiranih jedrenja. Nedvojbeno ponudit će obračun tri prvoplasirana broda – Mataran MK II ima 4 boda više od Shaula, a šest više od SCOR Team-a. Možda, čak i odlučiti pobjednika. Jučer su bili sjajni uvjeti za jedrenje. Neka i danas Eol bude darežljiv...

A great day for sailing, the conditions were almost ideal – the force of the mistral in front of Cres was between 7 and 13 knots. The rush of the competitors – particularly in the start procedure, together with the possibly too short a start line – led to a number of collisions. This, of course, meant a lot of hard work for the international jury, who worked hard until 10.30 pm. The most obvious result of their work is the DSQ of the Mataran MK II in the last race. Two windward / leeward races took place. In the first race of yesterday the Italian boat «Kixxme» was the fastest in elapsed and corrected time. The crew of Walter Svetina took advantage of all the fortails of the IMX 45 sailing boat. The second place went to Shaula (Dufour 44) with the skipper Andrea Collina, followed by Il Colore del Vento (X 46) of Alberto Bolzano, Mataran MK II (First 40.7) and Stefano Di Properzio, whereas the fifth place went to AA (IMX 45) with the skipper Darko Prižmić. In the second race, the same picture, except for the fact that the lead role was that of Darko Hajdinjak's «SCOR Team». The crew of the sailing team of Rijeka had an excellent start, lead the race, and finished first. An excellent job was done by Andrea Collina and his team on the Shaula. Twice they had the second place, which also makes them rank second overall. Mataran MK II is after three victories in the lead. In the first race the crew of Stefano di Properzio was fourth, and in the latest race it was DSQ.

After five races in the first place we find Mataran MK II with seven points, followed by Shaula with 11 points, and the SCOR Team with 13 points. Sail La Vie (First 40.7) with the skipper Bartul Mišura is fourth, while El Solete and Peter Mosny rank fifth. Today the schedule sees the sixth of the seven races that were planned overall. Without doubt this race will see a head to head between the first three boats – Mataran MK II has four points more than Shaula, and six points more than the SCOR Team. This race might even give us the answer about the winner. Yesterday the sailing conditions were perfect. May Eol be generous today as well ...

Party u centru

Večeras ne smijete nikako propustiti veliki jedriličarski party u samom centru Grada Cresa, na trgu Frane Petrića (Piazza). Party počinje u 21 sat, a za atmosferu će se brinuti poznati riječki pjevač Neno Belan i grupa Fiumens.

Party in the centre

Tonight, make sure you do not miss the great sailing party which is to take place in the very centre of Cres, at the Frane Petrić square (also known as Piazza). The party will start at 9pm, and Neno Belan, the well known singer from Rijeka, with his band the Fiumens are in charge of the good atmosphere.

RASPORED / SCHEDULE

Petak / Friday 24.06.2005.

- 11:00 Štap jedrenje
- 21:00 Koncert Neno Belan i grupa Fiumens
- Trg Frane Petrića, Cres
- 11:00 Windward/Leeward race
- 21:00 Neno Belan and Fiumens concert
- Frane Petrića, Cres

IMS Central European Championship - POREDAK NAKON PET JEDRENJA / OVERALL RESULTS AFTER FIVE RACES

Pos	Sail nr.	Yacht	Skipper	Owner	Type	Class	1	2	3	4	5	Points
1	ITA13731	Mataran MK II	Stefano Di Properzio	Stefano Di Properzio	First 40.7	C 2	1.00	1.00	1.00	4.00	45.00	7.00
2	ITA210	Shaula	Andrea Collina	Andrea Giorgetti	Dufour 44 mod.	C 1	3.00	4.00	8.00	2.00	2.00	11.00
3	CRO6446	SCOR Team	Darko Hajdinjak	SCOR, Rijeka	Rodman 42	C 1	2.00	2.00	11.00	8.00	1.00	13.00
4	CRO1213	Sail la Vie	Bartul Misura	Igor Grgicjevic	First 40.7	C 2	45.00	5.00	3.00	9.00	8.00	25.00
5	SVK5878	El Solete	Peter Mosny	FYC Slovakia	Sinergia 40	C 1	9.00	8.00	9.00	23.00	4.00	30.00
6	ITA777	Kixxme	Walter Svetina	Nadia Canalaz	IMX 45	C 1	17.00	9.00	29.00	1.00	5.00	32.00
7	ITA14858	X Elisa	Marco Lugoboni	Marco Lugoboni	X 46 mod.	C 1	5.00	15.00	28.00	10.00	3.00	33.00
8	AUT2633	Equinoxe 3	Rene Mangold	Rene Mangold	Grand Soleil 42R	C 1	7.00	13.00	15.00	7.00	7.00	34.00
9	ITA14494	Il Colore del vento	Alberto Bolzan	Domenico Spezzapria	X 46	C 1	6.00	20.00	31.00	3.00	6.00	35.00
10	CRO431	AA	Darko Prizmic	Adria - Azija, d.o.o.	IMX 45	C 1	11.00	41.00	23.00	5.00	10.00	36.00
11	CRO45	Follow Us Opatija	Ivica Scuric	Ivica Scuric	IMS 35	R 2	10.00	14.00	16.00	11.00	9.00	44.00
12	ITA13642	Karma	Valdimiro Pegoraro	Valdimiro Pegoraro	IMX 40	C 2	4.00	6.00	7.00	29.00	45.00	46.00
13	ITA14884	Minox	Giulio Altieri	Alberto Altieri	X 37	C 3	29.00	7.00	2.00	12.00	28.00	49.00
14	ITA14946	Harahel	Lucio Di Mauro	Lucio Di Mauro	Grand Soleil 40R	C 2	37.00	3.00	4.00	45.00	11.00	55.00
15	ITA14999	Porto di Venezia	Bruno Fezzardi	Indigo Sailing Team	Vroljik 37	C 3	23.00	41.00	21.00	6.00	13.00	63.00
16	ITA14061	Athyris Cube	Sergio Taccheo	Sergio Taccheo	Grand Soleil 40R	C 2	24.00	19.00	10.00	15.00	21.00	65.00
17	ITA13870	Lunica	Franco Costa	Franco Costa	First 36.7	C 3	14.00	26.00	13.00	16.00	23.00	66.00
18	FRA9145	Kalinka	Walter Radulic	Walter Radulic	First 36.7	C 3	12.00	25.00	18.00	18.00	25.00	73.00
19	ITA14292	Sideracordis	Andrea Tedesco	Pier Vettor Grimani	First 36.7 mod.	C 3	21.00	27.00	14.00	20.00	19.00	74.00
20	ITA14666	Selavy	Loris Plet	Giovanni Montagner	First 44.7	C 1	13.00	36.00	42.00	13.00	15.00	77.00
21	CRO718	Cool'n	Jan Winkler	Winkler Yachting	Sun Fast 32i	C 3	25.00	38.00	5.00	21.00	27.00	78.00
22	CZE17	Twinky	Rostislav Marecek	YC Markop FL	First 36.7	C 3	18.00	29.00	17.00	25.00	20.00	80.00
23	ITA14871	Che Botta	Luigi Remia	Luigi Remia	Grand Soleil 40R	C 2	8.00	31.00	38.00	30.00	12.00	81.00
24	ITA13663	X Sea	Mario Mantegazza	Mistral	X 362 Sport	C 3	22.00	23.00	12.00	31.00	24.00	81.00
25	ITA311	Umana	Nicola Tognana	Filippo Tognana	IMX 45	C 1	40.00	16.00	32.00	19.00	14.00	81.00
26	AUT115	Christina 4	Georg Stadler	Sepp Stieger	IMX 38	C 3	20.00	28.00	22.00	14.00	31.00	84.00
27	CRO1332	Termag Magic	Frane Barbieri	Igor Lukanovic	ILC 30	R 3	26.00	17.00	20.00	45.00	30.00	93.00
28	CRO9321	Forrest Gump	Dario Kliba	Gerd Telesklav	ILC 40	R 1	16.00	24.00	41.00	17.00	38.00	95.00
29	CRO1104	Lulu	Damir Desabota	ARX d.o.o.	Dufour 34	C 3	35.00	35.00	6.00	27.00	29.00	97.00
30	ITA13774	Creatura	Vittorio Anselmi	Vittorio Anselmi	First 40.7 mod.	C 2	32.00	11.00	30.00	24.00	45.00	97.00
31	AUT808	Karma III	Helmut Bohm	Helmut Bohn	First 40.7	C 2	33.00	12.00	34.00	45.00	22.00	101.00
32	CRO777	Project Management Cons.	Miran Cofek	Miran Cofek	First IMS 40.7	R 1	41.00	18.00	24.00	28.00	33.00	103.00
33	CRO648	Gringo 057	Darko Smrkinic	Radio 057 - Ross. d.o.o.	Elan 31 mod.	R 3	15.00	37.00	19.00	34.00	36.00	104.00
34	ITA10	Fantamaff	Riccardo Poli	Antonio Colombo	Ten PF	R 2	30.00	32.00	26.00	32.00	16.00	104.00
35	CRO6482	Gringo 2	Robert Sandalic	JK Uskok, Zadar	A 40	C 1	28.00	39.00	40.00	22.00	17.00	106.00
36	CZE243	Bohemia Express	Richard Vojta	EVD	Sydney 46	C 1	19.00	22.00	39.00	35.00	32.00	108.00
37	CRO1089	Wilma's Electrolux	Martina Ronjga	Mande Charter	Elan 37	C 3	27.00	30.00	25.00	36.00	34.00	116.00
38	ITA14662	Taradis	Marco Bertozzi	Michela Ponchia	Salona 40	C 2	34.00	34.00	33.00	26.00	26.00	119.00
39	CZE	Christopher	Jiri Spurny	Jiri Spurny	First 40.7	C 2	31.00	45.00	45.00	33.00	18.00	127.00
40	ITA14870	Garbin 2	Marco Sustersich	Michele Sustersich	First 40.7	C 2	38.00	21.00	35.00	38.00	35.00	129.00
41	SVK797	Stribor	Miloslav Psalman	Boris Miskic	Grand Soleil 40	C 2	36.00	33.00	37.00	39.00	39.00	145.00
42	ITA14460	Biancaluna	Ugo Ganz	Ugo Ganz	Grand Soleil 40C	C 2	39.00	40.00	36.00	37.00	37.00	149.00
43	CRO199	Mursa II	Tihomir Stricevic	JK Mursa, Osijek	First 31.7	C 3	42.00	42.00	27.00	45.00	45.00	156.00
44	CRO512	Zechi II	Teo Hrzic	Paolo Levoni	Bianca 414	C 3	45.00	45.00	45.00	45.00	45.00	180.00

AUSTRIA

P	Sail nr.	Yacht	Skipper	Owner
1	AUT2633	Equinoxe 3	Rene Mangold	Rene Mangold
2	AUT115	Christina 4	Georg Stadler	Sepp Stieger
3	AUT808	Karma III	Helmut Bohm	Helmut Bohn

CROATIA

P	Sail nr.	Yacht	Skipper	Owner
1	CRO6446	SCOR Team	Darko Hajdinjak	SCOR, Rijeka
2	CRO1213	Sail la Vie	Bartul Misura	Igor Grgicjevic
3	CRO431	AA	Darko Prizmic	Adria - Azija, d.o.o.

CZECH REPUBLIC

P	Sail nr.	Yacht	Skipper	Owner
1	CZE17	Twinky	Rostislav Marecek	YC Markop FL
2	CZE243	Bohemia Express	Richard Vojta	EVD
3	CZE	Christopher	Jiri Spurny	Jiri Spurny

The Cres Marina like Milan

Creska Marina poput Milana

Creska ACI Marina sinoć je bila pravo modno središte kojeg se ne bi posramili ni europski centri mode. Tajana Zaro, vlasnica agencije «Glamour T» dovela je u Cres deset manekena svoje modne kuće kako bi jedrilčarima i njihovim gostima priredili zabavu kojoj bi malo tko mogao odoljeti. Ivana, Jelena, Kristina, Iva i još jedna Ivana, te Hrvoje, Tias, Ivica, Filip i Rino prošetalu su pistom u modelima Gill jedrilčarske odjeće, tvrtka je to koja je kao jedan od sponzora zaštitni znak IMS Srednjeeuropskog prvenstva, zatim u kupacim kostimima renomiranih svjetskih kreatora D&G, Dior, Moschino i GFF. Usljebile su večernje haljine, vjenčanice i svečana muška odijela iz agencije Sandra. Rijčki modni kreator Ivan Božić predstavio je svoje nove haljine od stakla, a Carlo Meloni iz Voloskog svoje pret-a-porter kreacije od kože. Da bi atmosfera bila još užarenija brinuo se Extra Robi.

Last night, the ACI Marina Cres has turned into a fashion catwalk that had nothing to envy to the best known European fashion centres. Tajana Zaro, the owner of the fashion agency «Glamour T», brought to Cres ten of her models, who presented a magnificent show. Ivana, Jelena, Kristina, Iva another Ivana, and then Hrvoje, Tias, Ivica, Filip and Rino presented the best of the Gill Sailing Clothes range. Gill Sailing Clothes is one of the sponsors of the IMC Central European Championship. Next, they walked the best in the famous designers' bathing range, from D&G, Dior and Moschino to GFF. This was followed by formalwear – evening and bridal gowns as well as black tie men range from the agency 'Sandra'. The fashion creator from Rijeka Ivan Božić presented his new glass-dresses, whereas Carlo Meloni from Volosko presented his leather pret-a-porter collection. The presenter Extra Robi made sure the atmosphere was hot, hot ...



Stefano Di Properzio, vlasnik i kormilar jedrilice Mataran MK II (First 40.7)
/ owner and skipper of the sailing boat Mataran MK II (First 40.7)

Još ništa nije gotovo! / It's not over until it's over!



Dođoh, vidjeh, pobjedih – trenutno možda najbolje opisuje Stefana Di Properzia, vlasnika i kormilara jedrilice Mataran MK II koja je nakon pet jedrenja vodeća u ukupnom poretku. Di Properzio je sve iznenadio svojim rezultatima, tri osvojena prva mjesta za jedrilicu i posadu koju nitko nije svrstavao u favorite. Kormilaru iz Pescare ovo je prvi put da je na Cresu, ali i prvi puta da jedri na jednoj velikoj regati. Ove se sezone sprema na Prvenstvo Italije u San Remu. – Ranije sam jedrio na regatama po Jadranskom moru i na manjim jedrilicama. Moja posada i ja smo ekipa, prijatelji koji volimo more i oduvijek jedrimo zajedno, a na ovoj jedrilici smo godinama. Dobro smo se pripremili za ovu regatu. Puno nam je pomogao poznati taktičar Sergej Chrestov. Što se samog Cresa tiče, jako mi se sviđa, ljudi su gostoljubivi, organizacija regate je savršena. Ovo nam je prvi put da smo ovdje, ali sigurno ne i zadnji, poručio je kormilar Matarana. Jučerašnja dva jedrenja nisu bila najbolja za Mataran MK II. No, to ne brine previše posadu iz Pescara. – Prvi dan nam je vjeter bio naklonjen. Na navigaciji smo jedrili bez posustajanja, «grizli» smo do samog kraja. Jučer smo imali nekih problema na brodu, i zato smo bili slabiji. No, to ništa ne znači, ima još dva jedrenja i može se svašta dogoditi. Ništa nije još gotovo, mišljenja je Stefano Di Properzio.

Veni, vidi, vici – the Latin saying perhaps best describes Stefano Di Properzio, owner and skipper of the sailing boat Mataran MK II, in overall leading position after five races. With three first places for the ship and crew that nobody considered one of the favourites, Di Properzio's results are a big surprise for everyone here. For the skipper from Pescara this is the first encounter with Cres, but this is also his first major regatta. This year he had to participate in the Italian championship at San Remo. «I have experience in regattas in the Adriatic, on smaller boats. My crew and I are team, we are friends who love the sea and who have always sailed together. On this boat we've been together for a year now. We are well prepared for this regatta. We've had a lot of help from the well known tactician Sergej Chrestov.

As far as Cres is concerned I really like the place, the people are hospitable, the organization of the regatta is perfect. This is indeed our first time here, but by no means it is our last time to Cres», said the skipper of Matarana. Yesterday's two races were not the best ones for Mataran MK II, but this does not cause concerns among the crew from Pescara. «On the first day, the wind was our ally. In the offshore race we never gave up, we were 'into it' up until the very end. Yesterday we had a few problems on the boat, and this is why we did not excel. But this means nothing. There are two more races and anything could happen. It is not over until it's over», says Stefano Di Properzio.



Daria Vasić, direktorica Turističke zajednice Grada Cresa, supokroviteljica IMS Srednjeeuropskog prvenstva /
director of the Tourist Association of the Town of Cres, Co-patron of the IMS Central European Championship

Jedrenje je zaštitni znak Cresa Sailing is the trademark of Cres

Na otoku Cresu ovih dana odmara se 3600 gostiju, što je 2% više u odnosu na isto vrijeme prošle godine.

-Tome je sigurno pridonijelo i održavanje ove regate zbog koje u Gradu Cresu boravi 600-injak jedrilčara i njihovih pratitelja. Jedrenje je postalo zaštitni znak Cresa. Mi smo kao Turistička zajednica prepoznali jedrenje i podržali organizaciju regata. Cresu su zbog promidžbe i popunjenosti kapaciteta nužne ovakve manifestacije pogotovo međunarodnog karaktera, ističe Daria Vasić, direktorica Turističke zajednice Grada Cresa.

No, da bi Cres postao jedna od vodećih destinacija na Jadranu, nužno je poboljšati hotelske kapacitete. Većina gostiju boravi u privatnom smještaju i kampovima.

-Opće je poznato da su gosti u predsezoni i posezoni hotelski gosti, nužni su pomoci kako bi Cres ostvarivao veći broj noćenja i na tome se intenzivno radi. U zadnje vrijeme Cres je prepoznat kao sportsko rekreacijska destinacija, susrećemo sve više biciklista, pješaka, ronioca i ostalih sportaša. No nužno je poraditi na još nekim sadržajima, primjerice izgradnjom polivalentne dvorane Cres bi mogao raditi 12 mjeseci u godini, kaže direktorica Vasić. Od brojnih kulturnih događanja svakako treba izdvojiti Lubeničke glazbene večeri koje počinju 8. srpnja. Svakoga petka, sve do 26. kolovoza u Lubenicama se održavaju koncerti klasične glazbe. Ljubitelji lakših glazbenih nota svoje će veselje pronaći na creskim ribarskim feštama i to svake subote tijekom cijelog ljeta. Kraj srpnja prilikom je za Ljetni karneval, a početak kolovoza za poznati creski Semen.

-Kulturni program imaju i Beli i Martinšćica, tako da gosti mogu šetati po otoku i izabrati ono što njima odgovara. Cres je poznat kao otok maslina i ovaca. Nadaleko je poznata creska janjetina, a jedan od najboljih restorana koji je nudi na otoku je konoba Bukaleta u Loznatima. Naši brodari nude jednodnevne izlete na udaljenije plaže na otoku. Jedan od specifičnih izleta je na Plave Grote. To je špilja u koju kad uronite, zaplivate u morskome plavetnilu, zaključila je Daria Vasić, direktorica Turističke zajednice Grada Cresa.

These days on the island of Cres we have some 3600 guests, which is 2% more than in the same period last year. The merit for this increase, at least in part, certainly goes to this regatta, which brought some 600 sailors and their friends into the town of Cres. Sailing has become the trademark of Cres. We, as Tourist Association, have recognised the value and supported the organisation of regattas. Cres needs such events; they help promote the island and bring new guests. As pointed out by Daria Vasić, director of the Tourist Association of the Town of Cres, of particular interest for the island are international events of this kind. However, if Cres is to become one of the leading destinations of the Adriatic, it is important to improve hotel accommodation. Most guests are now accommodated in private rooms and camps. It is well known that slightly before the high season, and during it, most guests look for hotel accommodation, and we are working hard on this front as we wish to see an increase in the number of hotel guests' stays.

Recently, Cres has become known as a popular sports' destination. We encounter more and more people cycling, taking walks, scuba diving, and enjoying other sports.

In the words of Ms. Vasić "this means that we need to improve our sports' facilities, such as building a new multipurpose sports' hall in Cres, that could be open all-year-round".

As regards the many cultural events, we have to point out the 'Lubence music nights' which begin on July 8th. Every Friday, up until August 26th, Lubence will host concert of classical music. Lovers of different types of music will certainly enjoy the Cres fishermen's nights which take place on Saturdays, all summer round. The end of July sees the Summer Carnival, whereas the beginning of August is the time for the well know 'Cres Semen'. Beli and Martinšćica also host various cultural events, so our guests can tour the island and choose the event they like the best.

Cres is also known for its olives and its sheep. Cres lamb is very famous, and some of the best lamb dishes can be enjoyed in the 'Bukaleta' tavern, in Loznati. From our ports you can also take one-day tours i.e. one-day trips to beaches that are not easily accessible. One of the most attractive trips is certainly that to the Blue Caves (Plave Grote). As pointed out by Ms. Vasić we are talking about a cave which, once you dive into it, embraces you with immense blue.



Jučer u gradu... / Yesterday in town...



Dajte nam pive, pive u potocima...
Give us beer, an ocean of beer...



Malo smo protestirali, pa sad čekamo...
We were complaining a lot, so now we have to wait...



Sudac u akciji...
A judge in action...



Ovo je poruka vašeg gradonačelnika Kikija
This is the message from your mayor, Kiki



Kratak posjet Maradone zbog slikanja s Doktorom
A brief visit by Maradona for a photo session with the Doc



Dug je put od Južne Afrike do Cresa..Svaka čast!
The trip from South Africa to Cres is a long one. Well done!



Petris Palace – City museum

Palača Petris – Gradski muzej

Na malom trgu u luci nalazi se najstarija creska patricijska palača, u vlasništvu obitelji Petris iz 15. stoljeća, sjajno zdanje primorske kasnogotičke arhitekture. Cresani tu palaču zovu Arsan, jer se na tom mjestu u davnini nalazio arsenal. U njoj se rodio poznati renesansni pisac Franciscus Patritius, odnosno Petris ili Petriš, 1529-1597. Sada je u toj zgradi Gradski muzej. U prizemlju se nalazi mnoštvo amfora, teret nekog trgovačkog broda iz 2. stoljeća rije nove ere, koji je nevjereke potopilo kod rta Pernat. Tu je i dio creskog lapidarija s kamenim ukrasima i natpisima rimskim, srednjovjekovnim i hebrejskim, dok su na katu zbirke sitnih arheoloških predmeta srednjovjekovne skulpture i svjedočanstva o životu grada u prošlosti.

Preko puta muzeja je zgrada s restoranom koju domaći ljudi zovu Fontego, jer je na njezinom mjestu negdje između 1483. i 1499. bio osnovan fontik, magazin za žito i živežne namirnice. Bile su to komunalne rezerve za slučaj rata, oskudice i skokova cijena kada bi gradska uprava prodavala hranu bez zarade. Iz tog vremena još je na pročelju zgrade mali kasnogotički reljef s likom sv. Izidora, zaštitnika grada.

U Cresu ne smijete zaobići ni crkvicu s trijemom sv. Nikole. Ukoliko pred oltarom visi krunica, to je ukras koji je bio privezan na pramcu posljednjeg broda koji je porinut s creskog brodogradilišta. Preko puta Policije je crkva sv. Duha, izgrađenu u kasnoj gotici, započeta 1448., a više puta je u prošlosti obnavljana i povećavana. Na pročelju ima profilirani okvir gotičkog šiljastog portala i grbove utemeljitelja, a to su bili nasljednici gospodina Dragonje, sina pokojnog gospodina Stjepana de Petrisia (Petriša). Apostoli i sveci, što ih je na zidnim slikama prikazao slikar Volarić-Bagatella godine 1905., portreti su živih muških članova iz roda Petris. Uz crkvu se nalazio hospicij, srednjovjekovna karitativna ustanova, sirotinjska ubožnica i bolnica. Kad izađete iz grada naići ćete na crkvicu sv. Marije Magdalene koja ima šiljaste svodove u lađi i četvorinasto svetište. Ona je tip gotičke arhitekture koji se stalno ponavlja po cijelom otoku. Na pročelju je godina 1402.

In the small square in the port we find the oldest patrician palace, owned by the 15th century Petris family, a gorgeous example of late gothic littoral architecture. The locals call it Arsan, as a long time ago an arsenal used to be here. The palace is also the birth place of the well known renaissance writer Franciscus Patritius, better known as Petris or Petriš, b. 1529 – d. 1597. Today, the building is home for the City museum. On the ground floor, one can see many ancient amphors, part of the cargo of the old trade ships from the 2nd century a. d., which sunk in a storm not far from Pernat. One can also see part of the Cres lapidarium with stone ornaments and scripts – Roman, from the Middle Ages, and Hebraic. The upper floor hosts the collection of small archaeological sculptural objects dating back to the Middle Ages, and other things that tell us tales about city life from past times. Opposite the Museum we find a restaurant known by the locals as Fontego. Namely, it is exactly here that between 1483. i 1499 a 'fontic', i.e. a storage for wheat and other food items used to be. We are talking about resources stored for case of war, famine and sudden rise in prices, which the local authorities would face by selling food without making any profit on it. The late gothic image of St. Isidor, patron of the city, adorning the front of the building, dates back from that period. Another must-see in Cres is the church of St.Nicholas. If in front of the altar you see a rosary, you'll know that it comes from the last ship that came out of the Cres shipyard.

Opposite the police station you find the church of the St.Spirit, in late gothic style. Its construction started in 1448, but parts were changed and added to it in several periods. The front is adorned with the profiled frame of a portal and the coats of arms of the founders, the disciples of Mr. Dragonja, the son of the late Mr. Stjepan de Petris (Petriš). The Apostles and the Saints, painted on the walls by the artist Volarić-Bagatella in 1905., are portraits of the living members of the Petris family. Next to the church, there used to be a hostel, a Middle Ages charity home for the poorest, and a hospital used to be located. When you leave the city you will find the church of St. Mary Magdalene, with typical arches and four-tailed ornaments. It is a good example of Greek architecture, that can be found in many place on the island. The year on the front of the church is 1402.